Supervising Sound Editor & Re-recording Mixer

ADMISSION Focus; Paul Weitz, director (wrap 12/12)
REDEMPTION Doc HBO; Jon Alpert, Matthew O’Neil, director
BACHELORETTE Radius TWC Feature; Leslye Headland, director
BEING FLYNN Focus; Paul Weitz, director
MONEYBALL Columbia; Bennett Miller, director
WARTORN Doc; HBO; Jon Alpert, Matthew O’Neil, dir
RECREATOR Indie; Gregory Orr, director
BOUNTY HUNTER Columbia; Andy Tennent, director
JACK GOES BOATING Focus; DVD BluRay Special Edition; Ang Lee
RIDE WITH THE DEVIL Focus; DVD BluRay Special Edition; Ang Lee
BY THE PEOPLE-OBAMA ELECTION Doc; HBO; Alicia Sams, Amy Rice, directors
JULIE AND JULIA Columbia; Nora Ephron, director
DOUBT Miramax; John Patrick Shanley, director
CHARLIE WILSON’S WAR Universal; Mike Nichols, director
PERFECT STRANGER Revolution; James Foley, director
HOLLYWOODLAND Focus Features; Allen Coulter, director
CAPOTE Sony Classics; Bennett Miller, director
CLOSER Columbia; Mike Nichols, director
THE STEPFORD WIVES Paramount; Frank Oz, director
ANGELS IN AMERICA HBO; Mike Nichols, director
THE TRUTH ABOUT CHARLIE Universal Pictures; Jonathan Demme, director
MURDER BY NUMBERS Castle Rock; Barbet Schroeder, director
THE SCORE Mandalay / Paramount; Frank Oz, director
LUCKY NUMBERS Paramount; Nora Ephron, director
WHAT PLANET ARE YOU FROM? Columbia Pictures; Mike Nichols, director
MAN ON THE MOON Universal Pictures; Milos Foreman, director
BOWFINGER Universal Pictures; Frank Oz, director
YOU’VE GOT MAIL Warner Brothers; Nora Ephron, director
DEEP END OF THE OCEAN Columbia; Ulu Grossbardt, director
GLORIA Columbia; Sidney Lumet, director
PRIMARY COLORS Universal; Mike Nichols, director
THE DEVIL’S OWN Columbia; Alan J. Pakula, director
NIGHT FALLS ON MANHATTAN Paramount; Sidney Lumet, director
THE BIRDCAGE MGM/UA; Mike Nichols, director
BEFORE AND AFTER Hollywood Pictures; Barbet Schroeder, dir.
VANYA ON 42nd STREET Sony Classics; Louis Malle, director
THE PELICAN BRIEF Warner Brothers; Alan J. Pakula, director
GUILTY AS SIN Hollywood Pictures; Sidney Lumet, director
CONSENTING ADULTS Hollywood Pictures; Alan J. Pakula, director
Supervising Sound Editor

DESPERATE MEASURES Tri-Star; Barbet Schroeder, director
INDIAN IN THE CUPBOARD Paramount; Frank Oz, director
KISS OF DEATH 20th Century Fox; Barbet Schroeder, dir.
PHILADELPHIA Tri-Star; Jonathan Demme, director
THE DUTCH MASTER (Indie Short); Susan Seidelman, director
SHINING THROUGH 20th Century Fox; David Seltzer, director
CONFESSIONS OF SUBURBAN GIRL Documentary; Susan Seidelman, dir.
MISSING PIECES Orion; Aaron Russo, Leonard Stern, director
BLOOD IN THE FACE Documentary; Kevin Rafferty, dir.
PRESUMED INNOCENT Warner Brothers; Alan J. Pakula, director
LITTLE MONSTERS MGM/UA; Richard Greenberg, director
SEE YOU IN THE MORNING Warner Brothers; Alan J. Pakula, director
SPIKE OF BENSONHURST Film Dallas; Paul Morrisey, director
ORPHANS Lorimar; Alan J. Pakula, director

Re-Recording Mixer

EVOCATEUR Ironbound Films Doc; Seth Kramer, director
THE DISCOVERERS Quadratic Media Feature; Justin Schwartz, dir
TAHRIR SQUARE Doc; HBO; Jon Alpert/Matt O’Neil dir.
RABBIT HOLE Lionsgate Feature; John Cameron Mitchell, dir
CIRCO Documentary; Aaron Schock, director
FREAKANOMICS (assembly mix) Documentary; Various directors
GERRYMANDERING Documentary; Jeff Reichert, director
EVOLUTION OF DAD Documentary; Dana Glazer, director
PRO BLACK SHEEP (remix sections) Indie Feature; Clayton Broomes Jr, dir
SECTION 60: ARLINGTON Doc; HBO; Jon Alpert, Mathew O’Neal, director
PRESSURE COOKER Documentary; Mark Becker, Jennifer Grausman
OUR CITY DREAMS Documentary; Chiara Clemente, director
THE NANNY DIARIES Weinstein; Bob Pulchini & Shari Berman, dir
AMERICAN SPLENDOR HBO/Fine Line; Bob Pulchini & Shari Berman,dir
OFF THE MENU Documentary; Bob Pulchini & Shari Berman, dir
SHE LIVES TO RIDE Documentary; Alice Stone, director

Sound Effects Design / Editing (partial list)

SALT
BEWITCHED
MARIA FULL OF GRACE
JUNGLE FEVER
COPLAND (“Deaf” Scenes)
SMOKE (selected scenes)
THE ICE HARVEST
WOLF (selected scenes)
THE SILENCE OF THE LAMBS

Awards – Outstanding Achievement in Sound Mixing

Cinema Audio Society & Emmy Award ANGELS IN AMERICA Part 2
Nominated for CAS & Academy Award 2011 MONEYBALL