

c5 inc

134 w 25th st 4th floor
new york ny 10001
212.645.3680
fax.212.645.5025



ADR session specs

V1.11.17

ELEMENTS REQUIRED:

1. **QUICKTIME PICTURE REFERENCE**
 2. **GUIDETRACKS**
 3. **PDF CUE SHEETS** to be printed for Actor & Director
 4. **TAB-DELIMITED TEXT DOCUMENT** of cues for Engineer
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1. QUICKTIME: ProRes or DNX ONLY

- Academy leader at the head of each reel:
- Tail Sync Beep and Visual pop
- Visual burn-in of running 35mm footage counter and timecode in the lower third of the screen please.

EXPORT from Final Cut Pro

- select sequence in the project bin
- 'File' > 'Export' > 'QuickTime Movie'
- settings:
 - codec: any of the **'ProRes'** family
 - PLEASE CHOOSE A SETTING WHICH YIELDS A FILE in the 2-6GB range per 20 minutes of program**
 - SIZE: 1920x1080
 - Audio and Video
 - Markers: None
 - √ Make Movie Self-Contained
- save file (to local drive to be copied later, or directly to a 'runner' portable drive)
- test movie by double-clicking on the file in the finder. It should open up in QuickTime Player and look/sound as you're used to seeing/hearing in FCP.

EXPORT from AVID

- select sequence in the project bin
- 'File' > 'Export' > 'QuickTime Movie'
- video settings:
 - codec: any of the **'DNxHD'** family
 - PLEASE CHOOSE A SETTING WHICH YIELDS A FILE in the 2-6GB range per 20 minutes of program**
 - SIZE: 1920x1080
 - Framerate: Current
- audio settings:
 - Linear PCM
 - Stereo (L R)
 - Rate: 48kHz
 - Quality: Best
 - Sample Size: 24 bits
- save file (to local drive to be copied later, or directly to a 'runner' portable drive)
- test movie by double-clicking on the file in the finder. It should open up in QuickTime Player and look/sound as you're used to seeing/hearing in the Avid.

2. GUIDETRACKS

Separated .wav files with head and tail synch beeps:

- MONO DIALOGUE
- MONO SFX
- MONO MUSIC
- MONO "SYNCH" TRACK, if available, of match framed audio corresponding to visual footage present on screen for each shot

3. PDF CUE SHEETS

- Documents formatted however you'd like the Actor & Director to see them

4. TAB DELIMITED CUE LIST

- This document can be directly exported from programs such as ADR MANAGER or EDICUE. You may export all reels and characters as one document.
- OR you may simply save as **Tab Delimited Text (.txt)** from a spreadsheet program such as MICROSOFT EXCEL
- Fields required, with these HEADINGS, are:
 1. **Name** of cue, e.g. *SHIRA106*
 2. **Start time**, in either footage or timecode
 3. **Dialogue**, text for the cue

for example, within Excel:

	A	B	C	D
1	Name	Start Time	Dialogue	
2	SHIRA102	14+00	What is required of you is not difficult.	
3	SHIRA103	80+01	Listen, Love, and I'll tell you.	
4				

Extraneous fields (End Time, Character Name, etc) need not be removed if your database already contains them.

Timecode FORMAT should be exactly as **01:06:02:22**

Footage FORMAT should be exactly as **580+15**