**Dolby AC3**

LtRt [Dolby Pro Logic]
- This format is two channel STEREO which when decoded plays back as LCRS surround.

**Dolby Digital SR-D**
- [Printmaster M.O.]
- Can only be used to make an optical negative or DTS

**Video Tape**
- SOME festivals and broadcasters accept 5.1 discreet laybacks which requires a videotape format such as HDCam SR with AT LEAST 6 AVAILABLE audio channels.
- LtRt can be decoded by festivals or TV broadcasters.
- LtRt can also be played as stereo when decoding is not available.
- Dolby E can be decoded by television broadcasters as well as some film festivals.

**DVD**
- LtRt will play as stereo on setups like small TVs or laptops.
- LtRt can be decoded and played back as LCRS surround on Dolby Pro Logic equipped receivers.
- AC3 will playback as 5.1 surround mix on home theater type setups.

**discreet 5.1 MIX**
- LtRt can be played as stereo when decoding is not available.
- Dolby E can be decoded by television broadcasters as well as some film festivals.

**35mm film print**
- Can only be used to make an optical negative or DTS.