

NICHOLAS RENBECK

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PROFILE: Twenty plus years of sound editing experience on studio & independent feature films, documentaries, shorts and commercials. Expertise includes: sound supervising, dialogue & ADR editing, sound effects editing & design, and re-recording mixing.

EDITING & MIXING HIGHLIGHTS

SUPERVISING SOUND EDITOR & RE-RECORDING MIXER

[The Night Of \(2016\)](#) - Steven Zaillian - HBO Miniseries
[White Rabbit \(2013\)](#) - Tim McCann
[Alias Ruby Blade \(2012\)](#) - Alex Meilier *†
[Where Heaven Meets Hell \(2012\)](#) - Sasha Friedlander *†
[Beginnings : Short Films Series \(2012\)](#) - Chiara Clemente
[Below Zero \(2010\)](#) - Justin Thomas Ostensen *†
[Coming Up Roses \(2010\)](#) - Lisa Albright
[The Good Guy \(2009\)](#) - Julio DePietro
[What's On Your Plate \(2009\)](#) - Catherine Gund
[The Big Shot-Caller \(2008\)](#) - Marlene Rhein

[Our City Dreams \(2009\)](#) - Chiara Clemente
[Nursery University \(2008\)](#) - Marc Simon & Matt Markar
[The Nanny Diaries \(2007\)](#) - Shari Berman & Robert Pulcini
[Awake \(2007\)](#) - Joby Harold
[Feel \(2006\)](#) - Matt Mahurin
[Diggers \(2006\)](#) - Katherine Dieckmann
[Runaway \(2005\)](#) - Tim McCann *†
[The Bulls \(short\) \(2004\)](#) - Eric Stoltz *†
[I Like Killing Flies \(2004\)](#) - Matt Mahurin *†

SUPERVISING SOUND EDITOR

[Love & Mercy \(2015\)](#) - Bill Pohlad *
[Gods Behaving Badly \(2013\)](#) - Marc Turtletaub
[Park Ave: Money, Power & The American Dream\(2012\)](#)- Alex Gibney †
[Unraveled \(2011\)](#) - Marc Simon
[Beginnings : Short Films Series \(2010\)](#) - Chiara Clemente
[Marley & Me \(2008\)](#) - David Frankel
[The Devil Wears Prada \(2006\)](#) - David Frankel
[Wanderlust \(2005\)](#) - Shari Springer Berman & Robert Pulcini
[God Grew Tired Of Us \(2005\)](#) - Christopher Quinn

[Noise \(2004\)](#) - Tony Spiridakis *†
[American Splendor \(2003\)](#) - Shari Berman & Robert Pulcini †
[The Agronomist \(2003\)](#) - Jonathan Demme †
[Murder by Numbers \(2002\)](#) - Barbet Schroeder
[Hamlet \(2000\)](#) - Campbell Scott & Eric Simonson
[A Good Baby \(2000\)](#) - Katherine Dieckmann *
[The Citizen \(1999\)](#) - Jay Anania
[Best Man: 'Best Boy' & All of Us 20 Yrs Later \(97\)](#) - Ira Wohl
[States of Control \(1997\)](#) - Zack Winestine *

SUPERVISING DIALOGUE & ADR EDITOR

[Winter's Tale \(2013\)](#) - Akiva Goldsman
[Hope Springs \(2012\)](#) - David Frankel
[Trespass \(2011\)](#) - Joel Schumacher
[The Big Year \(2011\)](#) - David Frankel
[MacGruber \(2010\)](#) - Jorma Taccone
[Remember Me \(2010\)](#) - Allen Coulter

[Motherhood \(2009\)](#) - Katherine Dieckman
[Rachel Getting Married \(2008\)](#) - Jonathan Demme
[Robots \(2005\)](#) - Chris Wedge
[The Door in the Floor \(2004\)](#) - Tod Williams
[Camp \(2003\)](#) - Todd Graff
[Solaris \(2002\)](#) - Steven Soderbergh

SOUND EFFECTS EDITOR

[Rock and a Hard Place - HBO Documentary](#)
[Royal Pains \(2010-15\)](#) - USA Network Seasons 2-7
[Bored To Death \(2009-11\)](#) - HBO, Seasons 1-3 - Jonathan Ames
[I Just Want My Pants Back \(2011/12\)](#) - MTV Season 1
[Did You Hear About the Morgans? \(2009\)](#) - Marc Lawrence

[Failure to Launch \(2006\)](#) - Tom Dey
[The Stepford Wives \(2004\)](#) - Frank Oz
[A Home at the End of the World \(2004\)](#) - Michael Mayer
[The Laughing Club of India \(1999\)](#) - Mira Nair

DIALOGUE EDITOR

[Sirens \(2015\)](#) - USA Network Season 2
[One Chance \(2013\)](#) - David Frankel
[Escape from Planet Earth \(2013\)](#) - Cal Brunker
[Andre Gregory: Before and After Dinner \(2013\)](#) - Cindy Kleine
[Butter \(2011\)](#) - Jim Field Smith
[Jack Goes Boating \(2010\)](#) - Philip Seymour Hoffman
[Revolutionary Road \(2008\)](#) - Sam Mendes
[A Lion in the House \(2006\)](#) - Steven Bognar & Julia Reichert
[The Producers: The Movie Musical \(2005\)](#) - Susan Stroman
[Capote \(2005\)](#) - Bennett Miller
[The Aviator \(2004\)](#) - Martin Scorsese
[Ice Age \(2002\)](#) - Chris Wedge
[Big Trouble \(2002\)](#) - Barry Sonnenfeld
[The Score \(2001\)](#) - Frank Oz

[Lucky Numbers \(2000\)](#) - Nora Ephron
[Shaft \(2000\)](#) - John Singleton
[What Planet Are You From? \(2000\)](#) - Mike Nichols
[Man on the Moon \(1999\)](#) - Milos Forman
[Limbo \(1999\)](#) - John Sayles
[A Map of the World \(1999\)](#) - Scott Elliott
[You've Got Mail \(1998\)](#) - Nora Ephron
[The Deep End of the Ocean \(1999\)](#) - Ulu Grosbard
[Lulu on the Bridge \(1998\)](#) - Paul Auster
[Gloria \(1999\)](#) - Sidney Lumet
[Primary Colors \(1998\)](#) - Mike Nichols
[Kundun \(1997\)](#) - Martin Scorsese
[Off the Menu: The Last Days of Chasen's \(1996\)](#)
- Shari Springer Berman & Robert Pulcini

ADR EDITOR

[Dabka \(2016\)](#) - Bryan Buckley
[Bowfinger \(1999\)](#) - Frank Oz

FOLEY EDITOR

[Closer \(2004\)](#) - Mike Nichols

MUSIC EDITOR

[Dabka \(2016\)](#) - Bryan Buckley
[Triple 9 \(2015\)](#) - John Hillcoat

[Love & Mercy \(2014\)](#) - Bill Pohlad

COMMERCIAL SOUND EDITING & DESIGN

[Newsday Transformers \(2010\)](#) - Homestead Editorial
[Subaru \(2007\)](#) - Ricky!!! Subaru Outback Spot
[Cingular Wireless \(2005\)](#) - Theatrical Spots "Virus" & "Disk"

[TheraFlu \(2005\)](#) - Monster Spots
- Agency Saatchi & Saatchi
[Coinstar \(2004\)](#) - Director: Pes, Agency: Publicis

* Also MUSIC EDITOR

† Also SOUND DESIGNER

Black = Features

Blue = Documentaries

Green = TV Series

Orange = Commercial

EDUCATION

ITHACA COLLEGE Ithaca, New York Bachelor of Fine Arts. Major: Film, Photography, & Visual Arts, Minor: Writing